

SAAG Criteria for Submitting 2D Artwork for Exhibitions and Competitions

Labeling: In order to submit work to be juried for an exhibit, all work must be clearly labeled on the back with the title of the piece, medium, artist's name, price and phone number.

Starry Night Oil Vincent Van Gogh \$82,000,000 555-555-5555

Presentation: Art should never be submitted wet or unfinished. Watercolor, pastel, graphite, scratchboard and colored pencil paintings should be mounted and framed in a professional manner with clean, dust-free glass or plexiglass. Canvas pieces should be gallery wrapped and at least 1.5" deep. Narrower canvas pieces should be framed. All artwork must be ready to hang using standard picture wire. Backs of artwork are also important. Please be sure the back of the piece is finished in a professional manner. **Any artwork with sawtooth hangers, worn and scratched glass or frames, or narrow unframed canvas will not be considered.**

Originality: All work submitted must be your own original work. You may not submit work that has been done under the direct supervision of an instructor, or copied from a book, calendar, magazine, or a photograph that is not your own (unless you have written permission from the photographer).

Pricing: All artists determine the selling price of their work. If you are an emerging artist with no record of sales on which to base your pricing, please be reasonable about what you expect to get for your work. As you gain recognition and sales, you may adjust your pricing accordingly.

Submission: When you are asked to submit jpgs for the purpose of jurying, please make sure that the jpg you submit represents your painting accurately in regard to clarity and color. If you submit blurry or washed-out jpgs, your work cannot be considered. If you are unable to take acceptable jpgs of your work, the Guild has members who specialize in this and can help you. If you are asked to bring your actual work to be juried on site, please make sure that it is marked on the back with the Guild accepted label described above.

Acceptance: If work is juried by jpg, you will be notified by e-mail of acceptance according to the exhibit prospectus. If your work is juried on site, you will be notified at the designated time specified by the prospectus.

Keeping Track: Please make an accurate inventory of the work you have submitted. When you are notified as to which pieces are accepted, please adjust your list to reflect this. Keep this handy, because you will be using it to create your labels. Out of courtesy, please do not call the exhibition chair to ask which of your pieces have been accepted because you have forgotten what you submitted. If you sell one of those pieces before the show is installed, you may not substitute another piece.

All artwork juried by the Guild is done so on the following criteria:

1. Composition and design
2. Creativity and originality
3. Technical merit
4. Proper framing and matting
5. Following the show or exhibit prospectus

Unless otherwise specified, jurors for shows are trained members of the SAAG Critique Committee.

(Revised June 2014)